

# Wyoming State Drama

Make 3 copies of this form, staple 2 programs to each form

Arena Rubric -adapted from Wyoming State Standards and National I.E. rubrics from EdTA

Judge's Rank: \_\_\_\_

School: \_\_\_\_\_

Title: \_\_\_\_\_

Skills	4- Superior	3- Excellent	2- Good	1- Fair	Score
<b>Characterization</b> Emotional & physical believability and commitment to character; choices or tactics towards a relationship with partner	Character is consistently emotionally & physically believable; committed choices and tactics toward objective prompt intuitive reactions to partner.	Character is frequently emotionally & physically believable; committed choices and tactics toward objective prompt identifiable reactions to partner.	Character is infrequently emotionally & physically believable; committed choices and tactics toward objective prompt some reactions to partner.	Character is rarely emotionally & physically believable; committed choices, tactics, and relationship to an partner not evident.	
<b>Voice</b> Projection, articulation, intonation, and other chosen vocal techniques that reflect the character's emotions & subtext	Vocal projection appropriately varied and dialogue is consistently clearly articulated throughout; use of pitch, tempo, tone, & inflection communicate character's emotions and subtext.	Vocal projection appropriately varied and dialogue is frequently clearly articulated throughout; use of pitch, tempo, tone, & inflection usually communicate character's emotions and subtext.	Vocal projection and clearly articulated dialogue are inconsistent; use of pitch, tempo, tone & inflection sometimes communicate the character's emotions and subtext.	Vocal projection and clearly articulated dialogue are limited or absent; use of pitch, tempo, tone & inflection rarely communicate the character's emotions and subtext.	
<b>Movement/Staging</b> Gestures, facial expression, movements, & actions that communicate character's emotions & subtext	Gestures and facial expressions consistently communicate appropriate character emotions and subtext; blocking is varied, purposeful, and reflects character's emotions and subtext.	Gestures and facial expressions communicate appropriate character emotions and subtext; blocking is purposeful and reflects character's emotions and subtext.	Gestures and facial expressions sometimes communicate appropriate character emotions and subtext; blocking generally reflects character's emotions and subtext.	Gestures and facial expressions are limited or absent and rarely communicate the character emotions and subtext; usually does not reflect character's emotions and subtext.	
<b>Execution</b> Concentration & commitment to moment-to-moment choice; integration of voice, body, and emotion create a believable and grounded character/ relationship that tells a story.	Concentration and commitment to moment-to-moment choices are sustained throughout the performance; integration of voice, body, and emotions create a believable and grounded character/ relationship that tells a story.	Concentration and commitment to moment-to-moment choices are sustained throughout most of the performance; integration of voice, body, and emotions create a frequently believable character/ relationship that tells a story.	Concentration and commitment to moment-to-moment choices are inconstantly sustained; integration of voice, body, and emotions create a sometimes-believable character/ relationship that tells a story.	Concentration and commitment to moment-to-moment choices are limited or absent; voice, body, emotion rarely create a believable character/relationship that tells a story.	
<b>Directing</b> Clearing created the environment of given circumstances, and supplies a strong vision for the performance	Clearly and effectively created the environment of given circumstances and supplies a strong vision for the performance	Effectively created the environment of given circumstances and shows a clear vision for the performance	Somewhat effectively created the environment of given circumstances and has a vision for the performance	Inconsistently or ineffectively created the environment of given circumstances or struggles to articulate the vision for the performance	

Judge's name: \_\_\_\_\_

Judge's signature: \_\_\_\_\_

Please place addition comments on the back.