

Fantasy Makeup Rubric -adapted from Wyoming State Standards and National I.E. rubrics from EdTA **Wyoming State Drama Judge's Rank: \_\_\_\_\_**  
 4<sup>th</sup> Year

School: \_\_\_\_\_ Student: \_\_\_\_\_ Grade: \_\_\_\_\_

Title: \_\_\_\_\_

Human face, which has been transformed in to a combination of an inanimate object and a specific type of creature for this year's competition

May use prosthetics or applied facial hair, prosthetics must be student made

Character may be student created: analysis sheet give full background of the character

Report Cover

Skills	4- Superior	3- Excellent	2- Good	1- Fair	Score
<b>Artistic Interpretation</b> Choices reflect mood, style, period, locale, and genre of the play	Well-conceived design applies choices that powerfully enhance and communicate the mood, style, period, locale, and genre of the play.	Complete design shows choices that enhance and communicate the mood, style, period, locale, and genre of the play.	Mostly complete design somewhat addresses and communicates the mood, style, period, locale, and genre of the play.	Incomplete design rarely addresses and lacks choices that communicate the mood, style, period, locale, and genre of the play.	
<b>Design</b> Choices appropriate to play, contouring, eye for detail, use of highlights and shadows, hair styled	Demonstrates strong appropriateness to the play, contouring mastered, effective use of space, sharp eye for detail, strong highlights and shadows, hair styled appropriately.	Shows appropriateness to the play, contouring effective, effective use of space, an eye for detail, uses highlights and shadows, hair styled appropriately.	Somewhat displays appropriateness to the play, contouring present, some effective use of space, a basic eye for detail, and touches effective use of highlights and shadows, hair styled.	Lacks clarity for the appropriateness to the play, contouring misleading, weak use of space, weak eye for detail, highlights and shadows lacking, hair not appropriately styled. .	
<b>Execution</b> Design is neat, readable from afar, and uses given medium correctly for stage use	Design is refined and polished, easy to see characteristics from afar, and masters medium used.	Design is reasonable well done, relatively easy to see from afar, and uses medium correctly.	Design has moments of neatness and understandability, but some readability is unclear from afar, use of medium is reasonable.	Design is difficult to read and understand from afar due to errors with neatness, medium use but not always correctly.	
<b>Research Report Cover</b> Organized with Concept Design and character analysis, drawn front and side design, model's original picture, list of material, and visual research	Well-conceived concept with careful research and diligent investigation or experimentation aimed at the development of a practical and artistic design.	Understandable concept with supporting research and investigation or experimentation aimed at the development of a practical and artistic design.	Concept design somewhat communicates ideas, with research and investigation or experimentation that somewhat aims at the creation of a practical and artistic design.	Concept lacks clarity and research is lacking. Investigation or experimentation lacking or non-existent.	

Judge's name: \_\_\_\_\_

Judge's signature: \_\_\_\_\_

*Please place addition comments on the back.*