Original Script Rubric -adapted from Wyoming State Standards and National I.E. rubrics from EdTA **Wyoming State Drama** Judge's Rank: __

One Act: ____ Two-Person Scene: _____ Monologue: ____

School: _____ Playwright: _____

Title: _____

Skills	4- Superior	3- Excellent	2- Good	1- Fair	Score
Storytelling Development of story telling through idea, structure, plot, speech, style, theme, and story pacing/ tempo	Story is well organized, fully developed, and compelling. Speech seamlessly enhances plot and character. Theme strongly and effectively expressed through playwright's stylistic choices. Pacing engages the audience.	Story is organized and engaging. Speech advances the plot and character. Theme effectively expressed through playwright's stylistic choices. Pacing is appropriate for the audience.	Story is somewhat organized and development is apparent. Speech adds to the plot and character. Theme expressed through playwright's choices. Pacing works for the audience.	Story is disorganized or difficult to follow. Speech is weak and fails to develop the plot and characters effectively. Theme is lacking or unclear. Pacing is too fast or too slow to fully engage the audience.	
Format Readiness for publication, typed in American stage play submission format	Play typed, ready for publication, and fits American stage play submission format.	Play is typed and mostly ready for publication by mostly fitting American stage play submission format.	Play is typed in a stage play format seen in purchased script, but not ready for publication.	Play is typed, but does not follow a format and thus not ready for publication.	
Proofreading Evidence of editing	Play is error-free and editing proves the play polished.	Play contains minor errors that do not disrupt the meaning of the script.	Play contains some errors that hinder the meaning and reading of the script.	Major errors damage the meaning and reading of the script.	
Characters Characters developed, speech effective, language contribute to character arch	Characters are complete, believable for the style and fully developed. Character speech is highly effective and interesting; language strongly affects the character arch.	Developed characters are believable for the style. Character speech is effective and somewhat engaging; language contributes the character arch.	Characters lack some development and believability is lacking. Character speech is has moments of effectiveness; language sometimes contributes to the character arch.	Characters lack real development and believability. Characters speech seems stilted or contrived; language out of sync, thus having little or no character arch.	
Overall Effectiveness Creativity, holding readers attention, appropriate length: *One-act- 30 minutes *Two-Person Scene- not to exceed 8 minutes *Monologues- not to exceed 4 minutes	Writing shows depth of creativity and original thought, which keeps the audience's attention. The piece screams to be performed. If performed, the piece fits the time limit.	Writing shows creativity and some originality, keeping the audience engaged. The piece could effectively be staged. If performed, the piece fits the time limit.	Writing shows some originality, and has moments of audience engagement. The piece does not completely lend itself to staging or is more cinematic than allowing for performance on stage. The piece might fit with in the time limit.	Writing lacks creativity or original thought. The piece is not ready for performance. There is little regard for time limit.	

Judge's name: _____ Judge's signature: _____

Please place addition comments on the back.